



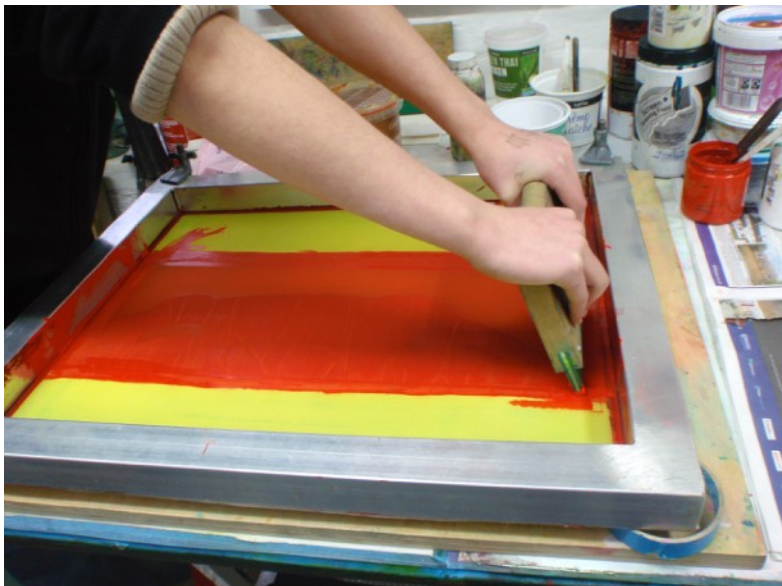
Screenprinting on Paper - Fine Art approach

No photographic facilities for screenprinting.

10am – 4pm Artwork approx A4 in size.

£100 includes materials and paper.

Transparent and opaque flat colours overlay each other to build up the image using cut stencils and monoprint effect for painterly marks. Strong arms needed.





Jane Coulson's flamingos using a monoprint style.

Denise Purdy
Example of cut stencil work



Bernie Grist has overlaid
some cut stencils with
transparent ink (work in
progress)

